
MEMORANDUM

TO: MAYOR & CITY COUNCIL
FROM: **G. MORGAN TIMMIS, HISTORIC & CULTURAL AFFAIRS MANAGER**
CITY OF ROSWELL
SUBJECT: CONTRACTS FOR CULTURAL SERVICES – RIVERSIDE CHAMBER PLAYERS FUNDING
DATE: 10/16/2014
CC: KAY LOVE, JOE GLOVER, MORGAN RODGERS

Attached is a copy of the full CFCS application from Riverside Chamber Players (RCP) which describes the full scope of services they intend to provide over the contract period of November 2014 – June 2015.

RCP originally requested \$5000 in funding to be used as follows:

- Contract services -6 musicians at \$500 each for the 2 Bridge to Grace performances = \$3000
- Commission of new work by Michael Kurth - \$1000
- Contract services - 4 musicians at \$250 each for our collaborative presentation with River Eves Elementary = \$1000

The recommended funding amount is \$3000. In answer to the question regarding how they would modify the scope if they received less than 50% of the funding requested they stated the following:

“Our collaboration with River Eves Elementary School is over and above our normal operations. If we received less than 50% of our requested amount, we would be forced to potentially scale back our concert musicians required for our two concerts at Bridge to Grace, and the new collaboration would have to be looked at whether it can realistically be done. Of Course we always work to identify new sources of funding which could potentially lower the impact of receiving less than the requested funds and using funds we have saved from last season we would make our best effort to complete all of our intended programming.”

The Peer Review Panel was particularly impressed by the fact that RCP is commissioning new works. In the Consensus Statement (see attached) developed regarding RCP’s application, they listed amongst their strengths the fact that they do commission new works as well as their exceptional artistry (most of the RCP musicians are also Atlanta Symphony Orchestra professional musicians) and several other points.

It would be possible to stipulate that the \$3000 in funding go towards payment of the musicians (\$2000) and the commissioned new work (\$1000) only. Therefore, the River Eves collaboration would be outside the scope of services for this contract.